

HOW WE ROLL



We're realistic that not everyone will read our Competition Rules & Terms, so here's a summary of the really important bits. If you would like to read the full Terms, crack on!

- Performance Categories, Age Divisions and Time Limits are below and on our website.
- Entry not confirmed until full payment made.
- Note the Closing Date: you've got to pay and finalise entries by then. Any changes after this date will incur an administration charge.
- Music must be uploaded no less than 2 weeks before the competition.
- The name of a routine may NOT be the same name as the dance school.
- Ages based on the dancers' age on 1st September of the competition season (1st September – 31st August). Duos, Trios, Quads and Crews is average age.
- If competitions run for more than one day, dancers must be prepared to compete on whichever day they have been assigned.
- Chaperones: bring enough people to supervise backstage and all must be DBS checked **or** hold a chaperone license (we may require proof).

ON THE DAY

- Performers **MUST** be checked in with Reception 1 HOUR prior to scheduled performance time.
- Report to stage five numbers before due to perform.
- Bring back up music on an iPod, iPhone, iPad or computer to competition in case of emergencies.
- Please ensure your dancers behave well and support each other, as well as the wider dance community.
- **PHOTOGRAPHY IS STRICTLY PROHIBITED** - it is your responsibility to inform your dancers and parents of this rule!
- All decisions of the judges are final.

BEFORE THE CLOSING DATE

1. ENTRIES

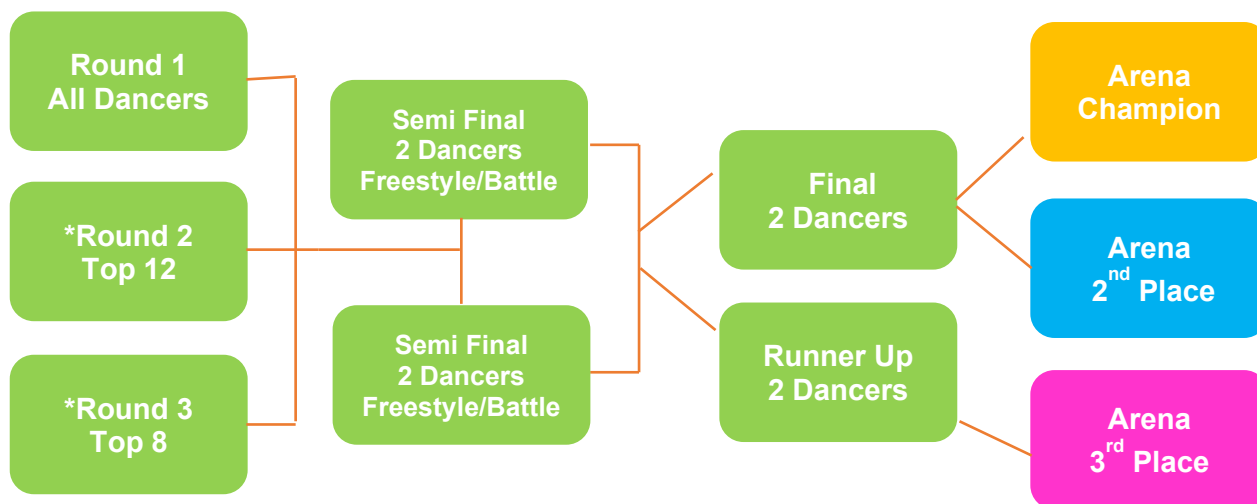
- 1.1. All entries are accepted on a 'first come first served' basis, only through our website and online registration portal, and will be limited to the amount of performance time available.
- 1.2. Your entry is not confirmed until full payment has been received.
- 1.3. Closing Dates are set at approximately 4-6 weeks prior to the first day of competition. You can enter information/make changes up to the Closing Date however any changes will incur an administration fee.
- 1.4. Do not complete your registration until you are sure you do not want to make any more changes.
- 1.5. Do not enter any routine on to the system which you do not intend to compete. If you cancel or delete a routine that has been entered on to the system, you will be charged a £5 administration fee.
- 1.6. All entries **must** be paid in full before they are processed.
- 1.7. Ensure song titles, dancers' names, ages and routines are entered correctly by the Closing Date.
- 1.8. The name of a routine may NOT be the same name as the dance school.
- 1.9. It is strictly prohibited to use any protected original choreographies, unless the dance teacher sends XCITE Dance the written permission from the organisation who owns the copyright before the event.
- 1.10. Dancers can enter any category in more than one genre.
- 1.11. If a dancer would like to compete at an event with two separate studios, that dancer must have written permission from BOTH studios prior to the event.

2. COMPETITION ELEMENTS

There are 3 elements to the competition day. Dancers must wear dancer wristbands on the stage for all 3 elements:

2.1 THE ARENA

- Entry to The Arena is included in the entry fee for all dancers
- Each Age Division and Level will have an Arena event for solos, and duos.
- There will be up to 8 Arena events.
- Dancers will freestyle to a different piece of music each round, played by a resident Street DJ
- The Arena will be hosted by a Street Dance MC
- The number of initial rounds will depend upon the number of entries, there will always be a minimum of 3 initial rounds, with elimination of performers until 4 dancers remain to progress through to the Semi Finals
- The Semi-Final match up will be determined via a random draw



2.2 THE SHOWCASE

Dancers will perform their own choreographed routine in front of the judges and will all receive video and audio feedback from all 3 judges as well as a performance video of their routine

All routines have a maximum of 300 points, awarded by 3 judges, each judge allocating a maximum of 100 points to each of the 5 categories

Dancers may compete in multiple showcase performances (e.g perform a Solo, Duo, Trio, Quad, and Crew entry) but may not compete twice in the same category (e.g perform two solos/compete in two different teams at one event).

2.3 XCITE GROOVE INTENSIVE

This provides performers with the opportunity learn from a professional street dancer who brings extensive experience in teaching core foundational skills.

The XCITE Groove Intensive will cater for all levels, Beginner and Experienced, and will take place at a scheduled time in the day to allow all competitors the opportunity to take part. The number of Groove Intensive slots will depend upon the number of entries.

3. AGE DIVISIONS

3.1. Ages are determined based on the dancers' age on 1st September of the competition season (1st September – 31st August).

3.2. We have 4 age divisions for our SHOWCASE element.

- Under 10
- Under 14
- Under 18
- Over 18

We have 2 age divisions for our ARENA element

- Under 14
- Under 14

3.3. Duet, Trio and Group's age will be determined by the average age of the dancers and will compete in that category age division. We round up/down as math. For example if the number is followed by .5,.6,.7,.8,.9 the age will be rounded up (i.e. 9.5 is rounded up to 10)

4. PROOF OF AGE

4.1. All performers are required to have proof of ages on hand at every competition. Failure to provide a birth certificate, passport or driver's license if an age division is challenged will result in disqualification of that routine.

5. ENTRY TYPES

ENTRY TYPE	TIME LIMIT
Solo	Up to 2.00 min
Team (Duo/Trio/Quad)	Up to 2.30 min
Crews (5+)	Up to 3.30 min

5.1. Any person who is actively participating in a routine for ANY amount of time is regarded as a performer and must be registered as such. This includes any person who is seen by the judges for any amount of time and any person who is in a costume that covers their face.

6. LEVELS

6.1 We have 2 levels of competitor, Beginner and Experienced

The Beginner level is intended for competitors who are new to the style or have limited competition experience. This category is designed to provide a fair and supportive environment for first-time and

developing competitors.

A competitor should enter the Beginner class if they:

- Are new to competitive events.
- Have little or no previous competition experience.
- Have not placed in higher-level or advanced divisions at previous events.
- Are still developing their skills and confidence

The Experienced level is intended for competitors who have progressed beyond the beginner level and have established competition experience. This division is designed for dancers with developed technical skills who are confident competing against other experienced participants.

A competitor should enter the Experienced class if they:

- Have previous competition experience.
- Have progressed beyond the Beginner division.
- Demonstrate consistent technical ability and performance.
- Have placed in previous competitions or regularly compete at an intermediate or advanced level.
- Are confident competing against experienced dancers.

7. EXTENDED TIMES

7.1. A performance running over the allocated time will result in the music being stopped at the maximum time. There is a grace period of 10 seconds then the music will be cut off.

8. MUSIC

- 8.1. Music can be uploaded through our registration system. You will find the link to upload your music in your registration account dashboard. We will accept no other means.
- 8.2. All music must be entered into our competition booking software **no less than 2 weeks before the Competition**. Failure to do so may result in the act not being able to perform.
- 8.3. WE DO NOT ACCEPT MUSIC ON THE DAY OF COMPETITION!
- 8.4. Please ensure all music is appropriate and does not contain swearing or explicit content. Violation will result in point deductions. Teachers can email hello@xcitedance.com for guidance if in doubt.

9. PAYMENTS

- 9.1. XCITE Dance accepts payments via BACS transfer and credit card.
- 9.2. Balance must be paid **in full** by the Closing Date. All entries that are not paid for in full by the Closing Date will not be allowed to compete. Late fees may be incurred if your registration is not confirmed within the deadlines.
- 9.3. Payment instructions can be found in your online registration account.
- 9.4. After payment is made, you will receive a summary via email of all routines registered. It is imperative that you review this information (particularly birth date and age division) and respond **immediately** with any corrections. CHANGES AFTER THE CLOSING DATE WILL INCUR AN ADMINISTRATION FEE.

AFTER THE CLOSING DATE

10. TIME SCHEDULES

- 10.1. Schedules are subject to change but will be confirmed no less than 2 weeks before the competition date. Dancers are required to perform in their allocated slot.
- 10.2. If competitions run for more than one day, dancers must be prepared to compete on which ever day they have been assigned.
- 10.3. We reserve the right to merge or remove age groups, to best suit the level of entries for the event.
- 10.4. **If you determine that you do not have enough time between performances to change costumes, it is imperative that you advise the XCITE Dance office by emailing hello@xcitedance.com. If you have not notified us prior to the event and you are not ready to compete when called, your**

routine/you may be disqualified.

11. CHAPERONES

- 10.1. Each dance school must provide enough chaperones for dancers at the event, in-line with child performance licensing regulations. Chaperones will be provided with a backstage pass at each event.
- 10.2. It is the Principal's responsibility to determine the number of chaperones required in relation to the number and age of performers attending the event.
- 10.3. Chaperones must hold a valid DBS certificate **or** chaperone license. XCITE Dance and the competition venue reserve the right to request to view a DBS certificate or chaperone license at any point throughout the competition.
- 10.4. Chaperones are solely responsible for the behaviour of their dancers backstage.
- 10.5. Parents have no access to the dressing rooms or backstage unless they are chaperones provided by the dance school, or are the parent of an independent entry.

ON THE DAY

11. CHECK-IN

- 11.1. Performers **MUST** be checked in 1 HOUR prior to their scheduled performance time. Failure to do so may result in your routine/you being disqualified.
- 11.2. All entries must compete on the day and time assigned. We understand that there are sometimes unforeseen events that arise. Any entry which is not able to compete at their assigned day and time may request an alteration to the routine's performance time. Approval will be subject to the Stage Managers agreement.

12. ATTIRE

- 12.1. It is the Principal's responsibility to choose appropriate attire and footwear for their performances
- 12.2. Outfits must be age appropriate

13. SHOWCASE RUNNING ORDER

- 13.1. The number in which each routine is assigned is for reference and identification purposes. Routines will perform in numerical order. If the Stage Manager sees potential delays due to costume changes, you may be asked to compete out of sequence in order. Please be prepared to compete when we call your number, even though it may be a few numbers earlier than you anticipated.
- 13.2. Please report to stage five numbers before you are due to perform.

14. MUSIC

- 14.1. We do not allow any additional equipment to be hooked into the sound system (i.e., personal microphones, headsets etc.) however please bring back up music on an iPod, iPhone, iPad or computer to the competition in case of emergencies.
- 14.2. If your music stops due to a technicality in the theatre, you will be allowed to dance again. You will not be allowed to dance again if you forget your dance. There is a chance that under 10's may be able to dance again but this will be at the judges' discretion.

15. PROPS

- 15.1. Props must be loaded in and out of the venue on the same day they are used.
- 15.2. Please alert the Stage Manager of any props that will be used before your performance time.
- 15.3. Props are limited to the size that can be handled onto stage by 1-2 people from the dance school.
- 15.4. Storing props in the wings or backstage is not permitted.
- 15.5. Props must be set up and removed from the stage within 20 seconds of start and finish of a dance. A 5 point deduction will be made for running over this time.
- 15.6. Props must be labeled with the dance school name for identification purposes.
- 15.7. All props are used at the risk of the dancer.
- 15.8. All props must be fire-proof.
- 15.9. No dangerous props may be used on stage (such as fire, swords or knives). Live animals are also prohibited on stage.
- 15.10. If confetti or any item that requires the stage to be cleaned or swept during a dance is used, prior

consent must sought from XCITE Dance Ltd, no less than 2 weeks prior to the event.

16. BEHAVIOUR

- 16.1. The Principal is responsible for students whilst on the premises.
- 16.2. Appropriate behaviour is expected from all dancers, Principals, teachers and families/carers at all times. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other dance schools to attend yours.
- 16.3. No inappropriate movement or gestures are permitted during showcase, arena or groove intensive sessions
- 16.4. Solo/Duo Dancers must remain in their permitted floor space whilst dancing in the Arena. For all heats, a dancer is not permitted to take more than 2 steps forward, backwards or to either side of their marked place on the floor. (NB. This does not apply to Arena Semi finals and finals, where a battle type of event will take place, therefore having a solo space on the floor.

17. VENUE

- 17.1. NO SMOKING is permitted in any of our venues.
- 17.2. Bespoke stage or house lighting will NOT be provided or changed by XCITE Dance for any performance.
- 17.3. Please note that every venue is unique and has its own set of rules concerning outside food & beverage, etc. For specifics, please contact the venue directly.

18. PHOTOGRAPHY & VIDEOS

- 18.1. PHOTOGRAPHY IS STRICTLY PROHIBITED.
Teachers: it is your responsibility to inform your competitors and parents of this rule. Failure to abide by this rule can result in disqualification for the dance studio. If anyone is found photographing in the auditorium, we reserve the right to request deletion of the footage.
- 18.2. By registering for an XCITE Dance event, all contestants grant permission to XCITE Dance to use their photographs and/or videos for promotional purposes.

19. JUDGES

- 19.1. A panel of well-qualified judges will score routines. **All decisions of the judges are final.**
- 19.2. Communication with or touching the judges or XCITE Street Staff at any time will result in disqualification of a performer and/or the dance school. Any concerns or feedback on the day MUST be via the Event Manager.

20. SHOWCASE CRITIQUES

- 20.1. All judges' critiques for Showcase performances will be recorded on an audio critique system. The school will be able to access score sheets and critiques through their online registration account after the event.

21. HOW WE AWARD DANCERS IN THE SHOWCASE

- 21.1. All routines have a maximum of 300 points, awarded by 3 judges, allocating points to each of the following 5 categories:

- Foundations – Max 20 points
- Execution– Max 20 points
- Musicality – Max 20 points
- Formation & Transitions – Max 20 points
- Overall Performance - Max 20 points

21.2. Total scores will be added together to give the score and corresponding award for that routine based on the following number of points:

EXPERIENCED

- Platinum – 270 points+
- Gold – 220-269 points
- Silver – 170- 219 points
- Bronze – 120-169 points

BEGINNER

- Platinum – 250 points+
- Gold – 210-269 points
- Silver – 150- 209 points
- Bronze – 120-149 points

21.3. Prizes will be awarded for 1st, 2nd and 3rd place in level and age division.

21.4. In the event of a tiebreak, the dancer with the highest score for foundations will be the overall winner. If the dancers have the same score for foundations, the scores from execution, formation and transitions, overall performance, and musicality will be compared, in that order.

22. GIVEAWAYS

22.1. Sponsor giveaways and additional awards will be given to deserving dancers selected throughout the competition. Decisions are final.

23. SPECTATORS

23.1 All dancers entered in the competition receive **FREE** entry to the auditorium.

23.2 Dance schools receive a **FREE** Teacher entry ticket as follows:

- Up to 30 performers – 1 Teacher Ticket
- Over 30 performers – 2 x Teacher Tickets

23.3 XCITE Dance is not responsible for any lost or stolen items at any event.

BORING LEGAL STUFF

26. RULES

26.1. By attending an XCITE Street Dance competition, all attendees agree to be bound by the Rules and Terms contained herein.

27. COMPETITION REGISTRATION

27.1. Registrations are subject to:

- availability;
- acceptance by XCITE Dance Ltd;
- these terms and conditions; and
- any special conditions and/or restrictions which may be displayed on our website.

28. PAYMENTS

28.1. Bookings are made online through the XCITE Dance website via our registration portal, made by BACS or Credit Card.

28.2. Payment will be processed automatically at the time of registration. Your booking is not confirmed until full payment has been received.

28.3. If payment fails, you will receive an error message and registration will not be completed.

29. CONFIRMATION

29.1. Automatic acknowledgement of a confirmed registration will be sent via email to the email address entered for the dance school. Please keep this email to quote the unique Registration Number if you need to contact XCITE Dance.

30. CHANGES TO COMPETITION

30.1. XCITE Dance Ltd. reserves the right to add or remove additional days to the competition and/or merge or remove age groups or genres, to best suit the level of entries for that event. We reserve the right to move the competition location if it becomes necessary due to circumstances beyond our control.

31. CANCELLATION OF AN EVENT

- 31.1. Events may be cancelled by XCITE Dance if they fail to attract a viable number of entries. In such circumstances, attendees will be notified as soon as possible and full refunds will be given.
- 31.2. If a competition is cancelled due to the sickness of a judge, a health epidemic, pandemic, infectious disease or any other unforeseen event, then we will try to reschedule the competition. This may be on a different day and time from when originally scheduled. If you are unable to attend the rescheduled date, a full refund will be given.
- 31.3. If XCITE Dance is unable to reschedule the competition, full refunds will be made.
- 31.4. Personal arrangements including travel, subsistence and accommodation relating to the event which have been arranged by you are at your own risk.

32. WITHDRAWALS & REFUNDS

32.1. ANY REFUNDS AFTER CLOSING DATE WILL BE AT THE DISCRETION OF XCITE DANCE.

32.2. Participants who withdraw voluntarily may have their competition fees refunded, subject to the valid reasons below: (refunds incur a 10% administration charge) are:

- injury or illness (a medical certificate **must** be produced)
- local lockdown and government enforced quarantine.

32.3. Notice of withdrawal:

- must be emailed to XCITE Dance hello@xcitedance.com and an acknowledgement received by you;
- any refunds will be based on the date of receipt of withdrawal notification, that being on which the email or letter is received by the team. XCITE Dance takes no responsibility for non-receipt of email or postage notifications.
- After processing, refunds may take up to 14 days to be credited to your Dance Schools Bank Account.

33. AMENDMENTS AFTER CLOSING DATE

33.1. Any amendments to registration entries made after the Closing Date are subject to approval by XCITE Dance and may incur an administration charge.

34. INJURY

34.1. Attendees with an existing injury or medical condition attend at their own risk.

35. WAIVER

- 35.1. XCITE Dance and the hosting venue are not responsible for personal injury or property loss.
- 35.2. In the event of an injury or medical emergency during the activity, a qualified First Aider from XCITE Dance will provide necessary treatment and assistance to the participant, as agreed by the Principal/Dance School representative upon booking. The Principal will be notified of the incident. An accident report form will be completed, copies of which are held by XCITE Dance.

36. CONTENT

36.1. XCITE Dance reserves the right to alter the advertised programme without prior notice and no refunds will be given. The information presented on our online registration portal, the XCITE Dance website and in other printed or electronic notices is correct at the time of publication. Buyers will be notified of any alterations as soon as reasonably possible.

37. ENTRY ELIGIBILITY

37.1. Dance Schools must strictly adhere to the age guidelines for the competition.

- 37.2. We reserve the right to refuse entry to anyone who is, or appears to be, under/over the applicable age.
- 37.3. We reserve the right to refuse entry to anyone who is, or appears to be, under the influence of alcohol or drugs.
- 37.4. If we suspect that your ticket has been purchased fraudulently, we may cancel your booking.

38. VIDEO/PHOTOGRAPHS

- 38.1. By booking, you agree that we can use any video or photograph taken at the event for promotional purposes, unless otherwise agreed with XCITE Dance.

39. DATA PROTECTION STATEMENT

- 39.1. XCITE Dance holds information and contact details requested at the time of your booking that enable them to provide you with information relating to a registration. We will not disclose your information to a third party except where legally required to do so. For further details, please refer to the XCITE Dance Data Protection Policy, accessible online via the website. In addition, XCITE Dance reserves the right to communicate with you using the email provided in the registration system.

40. AGREEMENT TO THE TERMS AND CONDITIONS

- 40.1. Dance schools acknowledge their acceptance of these Rules by checking the relevant box during the online application via our online registration portal.

41. CHANGES TO THE TERMS AND CONDITIONS

- 41.1. XCITE Dance reserves the right to change these terms and conditions at any time for the benefit of the business, staff or event participants.